

RESULTS:	DESCRIPTION	MAX	MARKS OBTAINED
90 - 100: First Class Honours with Distinction	REPertoire: List A	18	14
80 - 89: First Class Honours	List B	24	17.5
70 - 79: Honours	List C	12	10
60 - 69: Pass	MEMORY	6	6
Below 60: Insufficient to Pass	TECH REQ: Studies 3.5/5 3.5/5 Tech 7.5/10	20	14.5
	EAR TESTS: 3/3 3/3 4/4	10	10
	SIGHT READING: 6/7 3/3	10	9
FOR OFFICE USE ONLY			
EXAMINER'S SIGNATURE AND STAMP	Official mark is the total of marks obtained unless otherwise indicated.	TOTAL 100	81



Lisa Iwasaki



CRITIQUE

Scales - A lovely legato touch, good even flow throughout. Small slips or minor forms still to secure. Build also for greater warmth + richness in tone.  
 Triads - A good start to these patterns. Be sure to keep all intervals accurate + precise.

Stomp - Good steady pulse, careful attention to balance and articulation. Bring it now more decisive tone, dynamics etc. Be sure to prepare pedal before beginning.

Doll - Poised rhythmic flow, with lovely blend in accompanying figures, and an energetic sense of melodic contour. Tempo changes handled well. Bring in now a more singing tone and greater expressive range.

Musket is - A bright pleasant tone to start this, with a noted dynamic contrast in 9. Acid training in tone in softer passages, retain greater presence and expressive contour. Well coordinated, stylistic playing.

Samba - A well chosen tempo for this movement, with good rhythmic proportions. Let f accents be much more defined to contrast with P staccati. Some setbacks and breaks in flow in Alberti paragraph as yet.

Coconut - Stay open, with good care taken with dynamics, 8ms, crushed etc. A stylistic rich bass line + tone, good energy + rhythms. Expand now a dynamic range, decisive character + the fire mood.

Ear, - Well done.

Spit - Coming along well - avoid hesitation + setbacks

Conspicuous - keep it up