RESULTS:

90 - 100: First class honours with distinction
80 - 89: First class honours
70 - 79: Honours
60 - 69: Pass
Below 60: Insufficient to pass

OFFICIAL MARK

FOR OFFICE USE ONLY

EXAMINER'S SIGNATURE AND STAMP

JAMES LAWLESS
James Lawless

DESCRIPTION		MAX	MARKS OBTAINED
REPERTOIRE:	List A	18	14.5
	List B	24	20.5
	List C	12	10
MEMORY		6	6
TECH REQ:	Studies 4.5/5 4/5 Tech 8/10	20	16.5
EAR TESTS:	2/3 2/3 4/4	10	8
SIGHT READING:	6/7 2.5/3	10	8.5
Official mark is the total of marks obtained unless otherwise indicated.		TOTAL 100	84

CRITIQUE

Scales: accurately prepared. Increase tempo for additional technical benefit and flow
Triads: good precision
Arpeggio's: fluent work.

Study #2 - spirited playing with good technical control and effective dynamics.
Study #8 - well studied. Maintain a steady pulse. Good solid tone. Pleasing colourings.

C PIEC - tidy, nicely controlled playing. Good attention to details of text. At times, the balance of tone needed more careful adjustment. i.e. [37] - [52]. Melodic tone was rather thin — keep the melodic line well projected and singing.
C RAUPNER - articulate, musical playing. Give the rhythm more definition and bite in this spirited work. One memory lapse — try to keep going in spite of a small mishap.
C PE BACH - a good performance. Pleasingly shaped line. Some furtiveness final page, but you maintained the momentum.

Promising musical playing Meagan.
Enjoy your piano studies.

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