

RESULTS:
 90 - 100: First class honours with distinction
 80 - 89: First class honours
 70 - 79: Honours
 60 - 69: Pass
 Below 60: Insufficient to pass



DESCRIPTION	MAX	MARKS OBTAINED
REPERTOIRE: List A	18	15
List B	24	20.5
List C	12	10.5
MEMORY	6	6
TECH REQ: Studies 4.5/5 4/5 Tech 8/10	20	16.5
EAR TESTS: 1.5/2 2/3 2/2 1.5/3	10	7
SIGHT READING: 6/7 2.5/3	10	8.5
Official mark is the total of marks obtained unless otherwise indicated.		TOTAL 100 → 84

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EXAMINER'S SIGNATURE AND STAMP
Elizabeth Morrison *[Signature]*

CRITIQUE

Scales: Well-prepared, played fluently + w. good tone.
Triads: Small slips in B+ broken chords - hesitation w. B-vii^{o7} today.
Arps: Fingering for I 7 of E+ inacc. uneven.
Study #2: Very good balance b. hands - melody came out well. Played at brisk tempo + with subtle dynamic contrasts. Good performance!
Study #1: Very even + delicate yet firm touch! Bring out the dissonance of the bass progression a little more to help shape the lyric line (it is very long in this piece). Well done!
Ancient Tab: Expressive + flowing playing. Be sure to sustain pedal at beg. so as to catch the low bass notes as pt. of the harmony. Temper the forte section so that it is not too loud in comparison to rest of piece. Effective ending!
Begatelle: Watch voicing in mm. 3-4 + similar (do not accent the inner voice here). Showed good flexibility + finger dexterity. Again, not too loud for the fortes. Well done.
Minuet: Strong opening, but now try to shape it a little more. The dynamic contrasts should not be too great here either - temper them a bit. Good balance b. hands.
Ear - very good Sight - good Clap hold & value.

I enjoyed hearing you play today, Megan!
 Good luck w. yr. 2!