



OFFICIAL PRACTICAL EXAMINATION RESULTS

Grade 3
Piano

RCME Number:

Confirmation No:
Centre: 610 - Calgary SW
Date: Thursday June 26, 2014
Time: 4:54 PM

EC2

Standing:
90 - 100: First Class Honours with Distinction
80 - 89: First Class Honours
70 - 79: Honours
60 - 69: Pass

Topic or Question	Max	Mark	Total
Repertoire			[91.5]
List A	18	[16.5]	
List B	18	[14.5]	
List C	14	[11.5]	
Memory	6	[6]	
Technical Requirements			[22.5]
Study 1	6	[6]	
Study 2	6	[6]	
Technical Tests	12	[10.5]	
Ear Tests			[10]
Clapback	3	[3]	
Intervals	3	[3]	
Playback	4	[4]	
Sight Reading			[10]
Playing	7	[7]	
Clapping	3	[3]	
Total: 100			[91]

OFFICIAL MARK

FOR OFFICE USE ONLY

Note: Official mark is the total of marks obtained unless otherwise indicated.

EXAMINER'S SIGNATURE AND STAMP

Elaine Capper
Elaine Capper

In accordance with the requirements prescribed by The Royal Conservatory.

EXAMINER'S REMARKS:

Technique scales were secure & fluent. Formula restart went better. Traps broken. fluent solid. V.H. a small ship. H.T. well done.

Inter-city Stamp an appropriate tempo. This had energy & drive with effective articulation & dynamic colour. Rhythmic syncopation was musical.

Rush Hour - well articulated. make sure all notes sound. alternating hands well managed & rhythmically steady.

(A) Menuet in G This began very well. There was a lovely sense of the graceful charm of the dance. make sure to hold the d etc in 25 - "not to force your tone in f".

(B) Menuetto in F opening with chords were a bit heavy. Keep the tempo in 11 - the dynamics & articulations were stylized. rit > and final was graceful.

(C) Coconut Rag you conveyed the "jappy" character, it could have had just a bit tighter rhythmic precision, try not to skip beats - musical dynamics range.

Ear Tests WELL DONE Sight Reading ALSO