



GRADE 6 PIANO 06P

Official Practical Examination Results

CANDIDATE:



CONFIRMATION NO:

14

CENTRE:

DATE: Tue JAN 25, 2011

TIME: 2:00 pm JL

Table with columns: CLASSIFICATION OF MARKS, OFFICIAL MARK, DESCRIPTION, MAX, MARKS OBTAINED. Includes rows for Repertoire (List A, B, C), Memory, Tech Req, Ear Tests, Sight Reading, and a Total score of 81.



EXAMINER'S REMARKS:

Scars: well studied. D^b chromatic unsettled.
Chords: accurate notes. / a more decisive touch needed to improve control i.e. A^b broken 4 note (L.H.).
ARPEGGIO'S: fluent playing.
CONCORD: Study C+ - musically shaped. Steady the pulse and get right into the key for perfect control.
KABALOVSKY: Toccata - good tempo. Give melodic line more prominence and song quality.
KIRNBERGER: Les Carillons - rhythmically buoyant and musical. Maintain a steady pulse. Good dynamic colourings. Touch was a little too shallow at times, resulting in uneven touch.
GILLOCK: WINTER SCENE - descriptive playing. Take care not to lose control of the sound in your softer colourings.
KUHLMAN: SONATINA C# OP.20, NO.1 - a careful approach. Move the tempo ahead for more fluency and musical interest (when you are more confident technically). R.H. 16th patterns not consistently in control. Keep the pulse steady i.e. page 31.
Keep up the musical playing Dora.