

OFFICIAL PRACTICAL EXAMINATION RESULTS

Preparatory A
Piano

RCME Number:

Confirmation No. _____
Centre: 610 - Calgary SW
Date: Monday April 13, 2015
Time: 2:36 PM

GA3

Standing:
90 - 100: First Class Honours with Distinction
80 - 89: First Class Honours
70 - 79: Honours
60 - 69: Pass

| Topic or Question | Max | Mark | Total |
|-------------------------------|-----|--------|--------|
| Repertoire | | | [52] |
| Selection 1 | 20 | [17] | |
| Selection 2 | 20 | [20] | |
| Teacher's Choice | 20 | [15] | |
| Technical Requirements | 20 | [15] | [20] |
| Ear Tests | | | [10] |
| Clapback | 5 | [5] | |
| Playback | 5 | [5] | |
| Sight Reading | | | [8] |
| Sight Playing | 7 | [7] | |
| Clapping | 3 | [1] | |
| Total: 100 | | | [90] |

OFFICIAL MARK

FOR OFFICE USE ONLY

Note: Official mark is the total of marks obtained unless otherwise indicated.

EXAMINER'S SIGNATURE AND STAMP

Grace Asquith

Grace Asquith

In accordance with the requirements prescribed by The Royal Conservatory.

EXAMINER'S REMARKS:

Technique - Pentascales played with a solid tone from every finger in a steady pulse. Very well prepared.

1) Com-pa-pa - Steady + played with a clear tone in both hands. Some re-plays in last line today. Hand coordination in 7-8 was very good. It like those strong accents.

2) Good King - Dynamic contrasts are clear + highly effective. Good counting of final note in this steady tempo. A secure performance!

3) Rainbow - Articulation helps to define phrases. Dynamics are effective in showing phrase structure. In general, this piece needs a faster tempo to show the dance quality of this lyrical line.

Ear - Strong skills.

SR - Clapping needs a strong subdivision to steady the rhythms.